

THE CRUMB

Volume XXXIII, No. 1

Bread Loaf, Vermont

Wednesday, August 13, 1958

Middlebury College and the Conference welcome you to the Bread Loaf Writers' Conference. This bulletin, the Crumb, is the official newspaper of the Conference. Each morning it will be left at your place in the Dining Hall. The Crumb contains daily schedules, notices of lectures, discussions, and other activities of the Conference.

TONIGHT

Tonight at 8:00 p.m. in the Little Theatre, Dr. Stephen A. Freeman, Vice President of Middlebury College and Director of the Language Schools, will welcome members of the Conference. Mr. John Ciardi, Director of the Writers' Conference, will speak on "The Sympathetic Contract." A reception in the Barn will follow his talk.

CONFERENCE ANNOUNCEMENTS

Contributors:

All contributors' manuscripts should be turned in to Mr. Cubeta in the Director's Office as soon as possible and not later than noon Thursday. Mr. Cubeta will take special note of any problems and requests. Mr. Ciardi and the staff will then try to solve the problems and to accomodate the requests. Since it will be necessary to have all manuscripts on hand before individual assignments are determined, no final action can be taken before Thursday afternoon.

Newspapers:

The newspaper agency wishes subscriptions for daily and Sunday papers to be reported to them by Thursday noon. James Lindholm at the Desk in the Front Office will take subscriptions up to that time. The rates for 2-week subscriptions are as follows:

The New York Times (daily)	\$1.20	Sunday	.80
The New York Herald-Tribune(daily)	\$1.20	Sunday	.60
Boston Sunday Herald	.60		

DRY CLEANING

The agent for the dry cleaner will collect material Friday at 1:00 p.m. at the Main Desk. Clothing will be returned Tuesday at 4:00.

BOOKSTORE

Every day (except Sunday)

8:30 a.m. -- 9:00 a.m.

12:30 p.m. -- 1:00 p.m.

1:45 p.m. -- 2:30 p.m.

Tuesday and Thursday evenings: 7-8 p.m.

THE CRUME

Volume XXXIII, No.2

Bread Loaf, Vermont

Thursday, August 14, 1958

LECTURES AND DISCUSSIONS

9:00	Fiction: Mr. Sloane
10:15	Non-fiction: Mr. Raney
11:30	Poetry: Mr. Ciardi
2:30	Short Story: Miss Hale
3:45	Juvenile Literature: Miss Blake

EVENING LECTURE

At 8:00 this evening Mr. David McCord will give an illustrated lecture on Edward Lear, on the various aspects of Lear's genius--as a landscape painter, an illustrator of birds and turtles, a nonsense writer and artist, a cartoonist, and one of the great letter-writers in the English language.

ALL LECTURES AND DISCUSSIONS ARE HELD IN THE LITTLE THEATRE.

LIBRARY HOURS

The Wilfred Davidson Library will be open as follows:

1:45 --2:30 p.m.
4:45 --5:15 p.m.
7:00 --8:00 p.m.

THE SNACK BAR

The Snack Bar is in the Barn and is open from 9:00 a.m. to 11:00 p.m. Cigarettes, sandwiches, milk shakes, coffee, etc., are available in addition to snacks for those who miss the Dining Room hours.

MAGAZINE DISPLAY

A large collection of magazines of all kinds is on display in the Barn. This has been assembled for the pleasure of the whole Conference, and members are requested not to remove copies from the Barn.

THE PROBLEM OF PARKING

The State Police enforces a highway law which prohibits parking on the road in front of the Inn and Cottages. Guests are urged to use the two areas provided for parking. The main parking lot is in front of the Barn. Cars may also be parked on the east side of the highway.

THE CRUMB

Volume XXXIII, No. 3

Bread Loaf, Vermont

Friday, August 15, 1958

LECTURES AND DISCUSSIONS

- 9:00 Non-fiction: Mr. Teller
10:15 Novel: Mr. Sloane
11:30 Juvenile: Miss Blake
2:30 Poetry: Mr. Nims
3:45 Short Story: Mr. Curley

EVENING LECTURE

At 8 o'clock this evening, Mr. McCord will try again, on the subject previously announced in the Crumb. The lecture, originally scheduled for last night, could not be given due to the temporary blackout in the East Middlebury area.

WEEK-ENDERS

Those who are to be away from Campus over the weekend should sign the list posted on the bulletin board by the Main Desk, leaving a forwarding address in case of telephone calls, etc.

DINING ROOM

The dining room doors are open from 8:00 to 8:30 a.m.; 1:00 to 1:15 p.m.; and 6:15 to 6:30 p.m.

The doors will then be closed promptly and firmly and no one --staff, fellows, conference members, or guests-- will be admitted thereafter under any circumstances.

The waiters and waitresses are all carefully selected and especially valued members of this conference, and it is important^{that} they have time to finish their work and still get to the lectures. Anyone who arrives too late to be seated in the dining room will be able to get some sort of snack at the Barn. When those doors close, do not head for the Complaint Desk; head for the Barn.

T H E C R U M B

Volume XXXIII, No. 4

Bread Loaf, Vermont

Saturday, August 16, 1958

LECTURES AND DISCUSSIONS

9:00 Novel: Mr. Raney
10:15 Short Story: Miss Hale
11:30 Poetry: Mr. Mr. McCord
2:00 Non-Fiction: Mr. Roueche

(IMPORTANT: Please note that the hour for the afternoon lecture has been moved.)

EVENING LECTURE

At eight o'clock this evening Mr. Teller will speak on "The Usas of Handwriting Analysis in Biography and History."

AUTOGRAPHED BOOKS

Members who wish books autographed by authors present at Bread Loaf should place identifying slips in such books and leave them with the Bookstore Manager, Kwanha Yim. It is a convenience to the authors to be able to sign a number of books at one time.

LUNCHEON PICNIC

Weather permitting, luncheon will be served out-of-door today on the lawn in front of the Little Theatre.

CASHING CHECKS

Personal checks up to \$20.00 may be cashed at the Main Desk. Larger checks are taken to Middlebury Monday, Wednesday, and Friday afternoons for cashing. Guests cannot cash checks in Middlebury without having them stamped at the Main Desk. Please watch the bulletin boards for announcement of closing dates for cashing checks in various geographical areas.

URGENT

Some guests will find registration cards in their boxes Saturday. These should be filled out and turned in at the desk today.

DAY OF REST

Hours of church services are posted on the Dining Room bulletin board. A list is also posted for those who have cars and may wish to offer rides to others without transportation.

THE CRUMB

Volume XXXIII, No. 5

Bread Loaf, Vermont

Sunday, August 17, 1958

EVENING LECTURE

Tonight at eight o'clock Theodore Morrison, former Director of the Conference, will give the Bernard DeVoto Memorial Lecture. It will be followed on Monday by a discussion period and the analysis of special material which will further illustrate the evening lecture.

SUNDAY WALKS

THE GOSHEN TRAIL ($3\frac{1}{2}$ miles)-- Go east from the School to the Goshen Trail sign at the Beaver Brook Farm, turn right at the sign and bear left past the red farm house up through the woods; continue to bear left where the trail branches and follow the old road up into the woods past a big log pile until you come to a big saw dust pile; just beyond a stream closes the trail.

WIDOW'S CLEARING (3 Miles) Go east from the School and turn off the main road by the Goshen Trail sign, cross the bridge and turn right just beyond the bridge at the empty beaver pond, and follow the logging road directly up to the Widow's Clearing.

LAKE PLEIAD -- Short walk from Middlebury Gap.
Walk or drive up to the Long Trail at the Middlebury Gap beyond the Snow Bowl ($2\frac{1}{2}$ miles). Turn right and follow the trail for half a mile to the cabin. Continue to the loggers' road where a stake marks the way to the narrow path across the road. The Lake is one hundred yards farther on.

RESERVOIR (3 miles)

Go up the Gilmore Road which is back of the Barn, and at the Kirby Cemetery, turn left and continue for half a mile to the Reservoir.

CLOSING DATES FOR CASHING CHECKS

The Middlebury banks establish closing dates for cashing checks for various banking areas. These dates are given below; guests are cautioned to note them carefully. Checks to be cashed must be turned in at the desk by 1:00 p.m. on the specified date. Travelers' checks can be cashed at any date.

August 25 -- Banks in Boston and New York City only

August 22 -- Banks in New York State, New Jersey, Pennsylvania
and New England States

August 18 -- All other banks

LATE ANNOUNCEMENT

Mr. Ciardi will talk and read from his poems at two-thirty this afternoon in the Little Theatre.

T H E C R U M B

Volume XXXIII, No. 6

Bread Loaf, Vermont

Monday August 18, 1958

LECTURES AND DISCUSSIONS

9:00 Fiction: Mr. Curley
10:15 Poetry: Miss Adams
11:30 Prose: Mr. Morrison
2:00 Novel: Miss Hale
3:15 Non-Fiction: Mr. Sloane

PLEASE NOTE ABOVE CHANGES IN HOURS FOR AFTERNOON LECTURES.

EVENING LECTURE

Mr. Nims will give a talk with readings this evening in the Little Theatre at eight o'clock.

ATTENTION LIBRARIANS!

Librarian conference members are invited to meet in the Blue Parlor immediately after dinner tonight with Miss Blake, Mr. Sloane, and Mr. Raney.

MR FROST'S POEMS

The deadline for autographed copies of Mr. Frost's poems is Tuesday noon. Orders should be placed before then.

THE CRUMB

^Y
Volume XXXIII, No. 7 Bread Loaf, Vermont ¹
Tuesday, August 19, '58

LECTURES AND DISCUSSIONS

9:00 Juvenile: Miss Blake
10:15 Short Story: Miss Hale
11:30 Non-Fiction: Mr. Raney
2:00 Poetry: Mr. Nims
3:15 Novel: Mr. Sloane

EVENING LECTURE

Mr. Carmer will be the speaker this evening at 8 o'clock in the Little Theatre.

AFTER EVENING LECTURE

Mr. McCord will read light verse in the Barn at 9:30.

INFORMAL COFFEE HOURS

Informal coffee hours will be held by invitation today, tomorrow, and Thursday, the 19th, 20th and 21st, from four-fifteen to five-fifteen in the Library, and the Staff and Fellows are looking forward to meeting you there. Invitations will be posted to your mail boxes.

T H E C R U M B

Volume XXXIII, No. 8

Bread Loaf, Vermont

Wednesday, August 20, 1958

LECTURES AND DISCUSSIONS

9:00	Historical Novel:	Mr. Carmer
10:15	Non-Fiction:	Panel
11:30	Poetry:	Miss Adams
2:00	Short Story:	Miss Hale
3:15	Juvenile:	Miss Blake

EVENING LECTURE

Mr. Raney will be the speaker at the evening lecture at eight o'clock and, as usual, in the Little Theatre. The subject of his talk will be introduced to the Conference at the time of delivery.

NOTICE FROM THE MAIN DESK

On Friday, guests will find in their boxes a sheet of information about closing days and a departure-form to be filled out. The latter should be turned in at the Main Desk by 6:00 p.m., Friday. It is essential that all persons return this form, since it is used as a basis for arranging taxes to meet buses, for sending out express and parcel post, and other matters connected with closing the Conference.

Please refer to the published dates for last cashing of checks in New England and Middle Atlantic States.

THE CRUMB

Volume XXXIII, No. 9 Bread Loaf, Vermont Thursday, August 21, 1958

DAILY SCHEDULE (Clinic Hours)

9:00	Novel Clinic
10:30	Non-Fiction Clinic
2:00	Poetry Clinic
3:15	Juvenile Clinic

EVENING LECTURE

Miss Hale will be the speaker tonight at the evening lecture. The lecture will begin at eight o'clock in the same old place: the Little Theatre. The subject of her talk is going to be "The Autobiographical Element in Fiction." Miss Hale is the author of A NEW ENGLAND GIRLHOOD.

INSCRIBED AND READY

Of the books which were left at the Bookstore for authors' autographs, many have been inscribed and are ready to be returned to the owners. Notices will be posted on the bulletin board at the entrance to the Dining Hall, as more of the books are autographed. Those who own such copies are advised to come to the Bookstore and pick them up from Kwanaa Yim. At present, the following can be returned:

- (1) All Mr. McCord's books left at the Bookstore before noon, yesterday (August 20).
- (2) All the books by Mr. Teller, purchased before noon, yesterday.
- (3) Mr. Ciardi's poetry books left at the Bookstore before August 20.
- (4) Mr. Curley has caught up with all, up to noon, August 20.

T H E C R U M B

Volume XXXIII, No. 10 Bread Loaf, Vermont Friday, August 22, 1958

DAILY SCHEDULE

9:00	Novel Clinic
10:00	Non-Fiction, Lecture by Mrs. Bowen
2:00	Poetry Clinic
3:15	Short Story Clinic

EVENING LECTURE

Mrs. Catherine Drinker Bowen will be the speaker at this evening's lecture in the Little Theatre. The subject of her lecture: The Writer and the Editor and the Past and the Present.

NOTICES FROM THE MAIN DESK

Guests are reminded that today, August 22, is the last day on which checks drawn on the banks in the Middle Atlantic States (New York, New Jersey and Pennsylvania) and New England can be cashed at the Middlebury banks. Checks to be cashed should be turned in at the desk by 1:00 p.m.

An information sheet about closing of the Conference will be found in your mail box, today. Guests are advised to read it carefully in order to avoid confusion in handling various matters at the end of the Conference. Also in the mail box will be found a departure-form. This form has to be filled out promptly and should be returned to the Main Desk by 6 o'clock this evening.

THE CRUMB

Volume XXXIII, No 11 Bread Loaf, Vermont Saturday, August 23, 1958

DAILY SCHEDULE

9:00 Short Story Clinic
10:30 Publishing Clinic*
2:00 Non-Fiction Clinic: Mrs. Bowen

* At this clinic, the panel--which includes Mr. Alan Collins, President of Curtis Brown, Ltd.--will discuss roles of literary agents and various practical matters of interest concerning markets.

EVENING LECTURES

At eight o'clock: Miss Eunice Blake will address the Conference on THOSE SILLY BOOKS. Place: the Little Theatre.

At nine-thirty: Mr. Ciardi will discuss ^{in the Barn} the structure of Dante's Inferno.

DINING ROOM UP TO CAPACITY..., AND THANKS TO WAITERS

Because of the large attendance at Bread Loaf this year, the dining room facilities and services are being utilized to capacity, and it is not practical for Conference members to entertain guests in the Dining Room. The Snack Bar in the Barn is available for such purpose, and we assure a most cordial welcome to anyone who wishes to take guests thereto.

For the use of those who would like to leave contributions to waiters and waitresses, a box has been placed near the door in the dining room.

"FRIENDS" MEET SUNDAY MORNING

There will be a Friends (Quaker) Meeting in the Library from 9:30 to 10:00 Sunday morning, to which all who are interested are cordially invited.

TODAY... Mr. Frost will speak in the Little Theatre at eight o'clock, this evening. In the afternoon, selections from Spanish poetry will be read by Miss Eleanor Turnbull. Miss Turnbull is a distinguished translator of Spanish poetry, and the reading will be from her own book, Ten Centuries of Spanish Poetry. All interested are invited to join Miss Turnbull at 4:30 p.m., in the Library.

THE CONFERENCE FELLOWS, 1958

Each year several fellowships are awarded to writers of professional achievement and significant promise. Fellows are chosen by the Conference staff based on nominations from publishers, editors, literary agents, distinguished authors and teachers. Among the authors who have been fellows at Bread Loaf are A. B. Guthries, Jr., Fletcher Pratt, John Ciardi, Carson McGillers, Eudora Welty, John Secondari, W.J. Lederer, Theodore Roethke and W.T. Scott. This year's fellows are:

ANTHONY OSTROFF, holder of the Robert Frost Fellowship in Poetry, a poet, short story writer and teacher of English at the University of California. For the coming year he has a guest professorship at Vassar. Mr. Ostroff's poetry has been published in Harper's Magazine, Harper's Bazaar, Atlantic Monthly, Saturday Review and numerous little magazines. The Paris Review, Kenyon Review and Chicago Review have published his stories. He has been winner of two Hopwood awards and Fulbright Fellowship to study in France. For the National Association of Educational Broadcasters, Mr. Ostroff is currently producing a program series on poetry.

JOHN FARRIS, holder of the Bernard DeVoto Fellowship in Prose, who, while still an undergraduate at Southwestern at Memphis, published four mystery novels under a pen name. Next Spring, Rinehart & Co. will bring out the first under Mr. Farris' own name, a novel of larger and more serious scope than his earlier ones. Already he is pondering next.

BERNARD ASBELL, holder of the Fletcher Pratt Memorial Fellowship in Prose, is a free lance magazine writer living in Chicago. He has recently contributed several articles to Harper's Magazine and others to The Reporter, Coronet, Family Weekly, Playboy and Down Beat. He has been managing editor of Chicago Magazine. Mr. Asbell is teaching a course in Writing the Professional Magazine Articles at the University of Chicago, and he covers music in Chicago for the Billboard. One of his articles for Harper's is featured on the cover of the forthcoming September issue.

JOAN WILLIAMS (Mrs. Ezra Bowen), holder of the Funk and Wagnalls Fellowship in Prose, has contributed two short stories to Mademoiselle and another to the Atlantic. Miss Williams is a native of Memphis and her published stories are set in the South. Now she lives in Stamford, Conn., and her settings, too, Miss Williams admits, are slowly creeping northward. Before her two children were born, Miss Williams had a job on Look Magazine writing polite letters to people who write irate letters to the editor.

EDWARD TRIPP, holder of the Weekly Reader Fellowship in Juvenile Literature, is the author of the The New Tuba and The Tin Fiddle, both published by Oxford Press. A disconcertingly versatile man, Mr. Tripp prepared the piano arrangements for Jean Ritchie's "Swapping Songbook," and he is stage director of the Greenwich House Music School opera workshop and is a social worker in New York, where he lives.

ROBERT SWARD, one of the country's most prolific young poets, has contributed to Poetry, the Saturday Review, New Mexico Quarterly, Antioch Review, Folio, Compass Review, New Orleans Poetry Journal, Beloit Poetry Journal, Chicago Review, New Campus Writing III, Western Review, Perspective, Riverside Poetry 3, Coastline and still others. He is author of a chapbook collection of satirical poems called

ADVERTISEMENTS. Mr. Sward is a native of Chicago and this year will be teaching Freshman English at Connecticut College.

DAN JAFFE, a former student of John Ciardi at Rutgers, recently won a major Hopwood award of 900 dollars in poetry, while he was taking master of arts degree at the University of Michigan. Beginning this fall, he joins the English Department faculty at the University of Nebraska.

JOHN LYDENBURG is a distinguished literary critic whose work has become familiar in to the readers of the Saturday Review, the New York Times, the Nation, New England Quarterly and the New Leader. He is a professor of English at Hobart and William Smith Colleges in Geneva, N. Y. Mr. Lydenburg's current concern is a critical analysis of James Gould Cozzens.

JOHN H. RANDALL III was recently awarded the first Houghton Mifflin-New England Quarterly Literary Fellowship to enable him to prepare a critical study of Willa Cather for publication, based on his Ph. D. thesis. He took his Ph.D. from the University of Minnesota. After teaching English for two years at Northwestern University, Mr. Randall will begin this year to teach at Wellesley College.

BUS CONNECTIONS AND EXPRESS

On the bulletin board near the dining room two lists are posted. One is for taxi reservations to Middlebury buses on closing days; passengers must sign this list and pay \$1 in advance to reserve places on the taxi; this fee is not refunded. The second list is for material that is to be expressed. Any one who is sending stuff by express should sign this list; the management will not accept responsibility for any pieces of express that are not on this list; it is the one which the truck driver will use Wednesday afternoon when he collects the express to be sent out from Middlebury.

Please note that the last run by school taxi will be the one to meet the 12:45 bus in Middlebury, Wednesday. Any one taking a later bus should use this taxi.

The taxi will leave from the Inn porch a half-hour before departure time of the bus out of Middlebury: i.e. 12:15 for the 12:45 p.m. bus.

T H E C R U M B

Volume XXXIII, No. 13 Bread Loaf, Vermont Monday, August 25, 1958

DAILY SCHEDULE

9:00 Non-Fiction Clinic
10:30 Short Story Clinic
2:00 Library Clinic
3:15 Poetry Clinic

EVENING LECTURE

Mr. William Hazlett Upson will be the speaker this evening at eight o'clock in the Little Theatre.

NOTICES FROM THE MAIN DESK

Checks: The deadline for cashing checks on banks in Boston and New York City is 1:00 p.m. today (Monday). After that time only travelers' checks can be honored.

Taxi Transportation: By 6 p.m. today all persons wishing transportation to bus in Middlebury on Tuesday or Wednesday must pay \$1.00 at the Desk for reservation of places on the Bread Loaf taxi.

Departure Slips: Many guests have not turned in their departure slip; please do so at once to assist the dietitian and the housekeeper.

Accommodations: Several members have asked about accommodations after the closing of the Conference. Dormitories and the dining hall will close after lunch on Wednesday.

Safety Deposit Envelopes: Those who have safety-deposit envelopes in the office safe are requested to claim them by 6:00 p.m. Tuesday.

THE CRUMB

Volume XXXIII, No. 14 Bread Loaf, Vermont

Tuesday, August 26, 1958

DAILY SCHEDULE

9:00 Novel Clinic

10:30 Poetry Clinic

2:00 Mr. Frost

3:15* Juvenile Clinic : Ripley on Biography

* The juvenile clinic will begin as soon after 3:15 as the photographic activity will permit. (see Pix Note below)

PIX NOTE

Immediately after Mr. Frost's appearance this afternoon, members of the staff will hold still --on the west side of the Little Theatre-- both for the professional photographer and such amateurs as may be interested.

NOTICE TO AMATEUR PHOTOGRAPHERS

The Conference would appreciate receiving glossy prints of black and white photographs that might be appropriate for our 1959 catalogue. We'll happily give proper acknowledgement. Please be sure to identify all persons in the foreground of any pictures you may send us.

THE BOOKSTORE CLOSSES TODAY AFTER CLEARANCE SALE

The Bookstore will close after eight o'clock this evening--for good. All books (and possibly records) will be sold at 25% discount during the usual business hours: 8:30-9:00 a.m.; 12:30-1:00 p.m.; 1:45-2:30 p.m.; 7:00-8:00 p.m..

BANQUET AT 6:30

The banquet will start promptly at 6:30. The dining room door will open five minutes before the time, that is at 6:25. Please be punctual. (The door will close at 6:30 as usual)

URGENT REMINDER

All books borrowed from the Library are due back by 2:00 p.m. today.

NOTICES FROM THE MAIN DESK

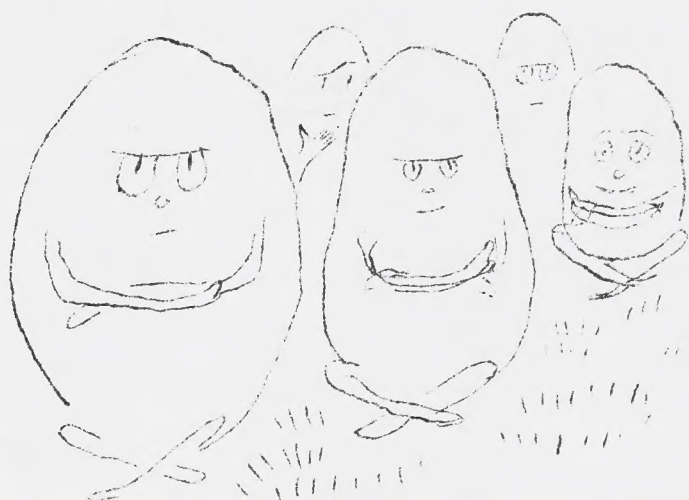
Parcel post must be mailed by 5:00 p.m. today. All safety-deposit envelopes must be claimed by 6:00 p.m. Tuesday, August 26 (today).

LUNCHEON ON WEDNESDAY

Lunch will be served at 11:30 tomorrow. The dining room door will close at 11:45.

THE LAST CRUMB

COMBINING THE WORST FEATURES OF EAST AND WEST



학생들이

John Ciardi의 智慧
를 傾聽하고...

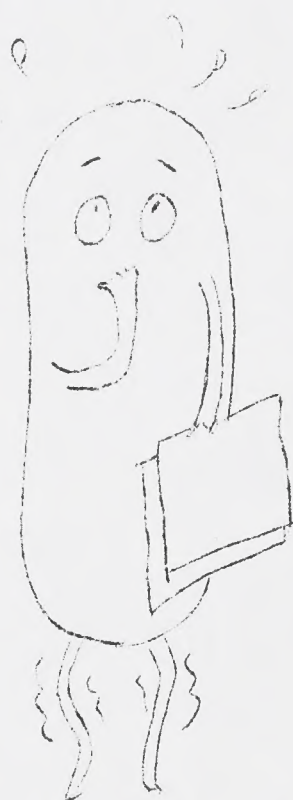
Catherine Drinker
Bowen과 Avis DeVoto
의 詩句를 詩人들보다 더
기 쁘게 !!



대해 물속에 投身하는

Alan Collins 를

만나
고 있다.





詩人만이

詩魂이

무엇이 必要한지
안다.



Leonie Adams,

David McCord

John Nims

이런 故意
를 示す



Berton Roueché ㄷ

William Teller -

深刻한 研究를

勸告한다.



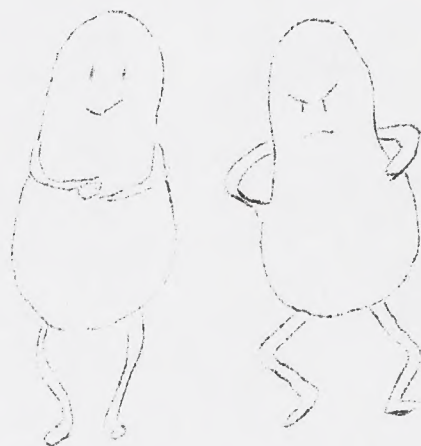


Eunice Blake -

슬기롭게 귀여이
웃은 걸로 히 좋아다.

Rainey) 와 Hale 은

동전의 수별없이 아무대까지
나쁘다.



William Sloane의 친구들이
웃은 빛채를 매는다.

피릿소리 순서로
달콤히 들려오면,



U-NO -WHO

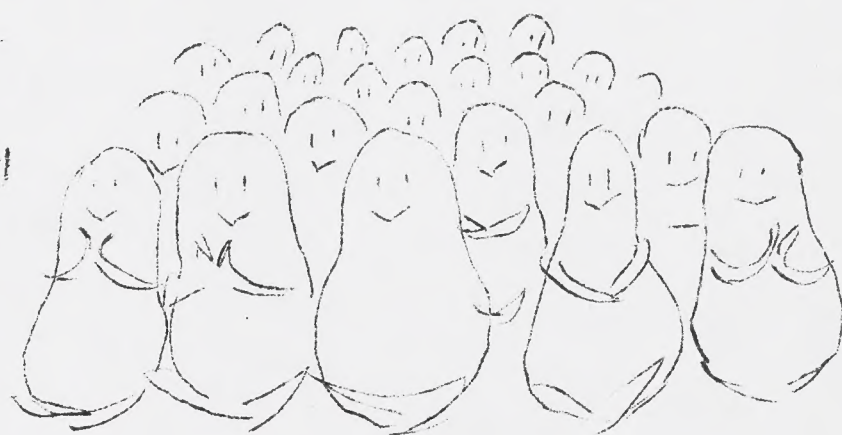
좋은 飲食 幸福 2번
 食客이 Lois Thorpe에게
 感謝한다.



Fellows -
 높고 밝은 꽃이 다 이쁘잖아.



幸運 - 滿足 -
 Robert Frost의
 聽衆.



by Inga Poatt with
 an assistant. 林視汚.